

# HARIS EPAMINONDA

1980 b. Nicosia, Cyprus, lives and works in Berlin, DE

## One-Person Exhibitions

- 2008 Künstlerhaus Bethanien, Berlin, DE
- 2007 “**Present/Future**” Artissima solo statements, with Domobaal gallery, Turin, IT  
“**As Long As It’s Dark...**” video screening 'Nemesis 52', YAMA, Istanbul, TR
- 2006 Haris Epaminonda, Domobaal gallery, London, UK
- 2004 **HI-LITE 5**, Archimede Staffolini gallery, Nicosia, CY

## Group Exhibitions

- 2008 **A Fragmented Time**, curated by Vincent Honoré, Project Space 176, Zabłudowicz Art Projects, London, UK  
**Artprojix at Anthology Film Archives**, Courthouse Theater, New York, US  
**Artprojix 08: Opera**, Late at Tate Britain & Prince Charles Cinema, London, UK  
**Medium Cool**, curated by Hanne Mugaas, Art in General, New York, US
- 2007 **Balance**, curated by Raffaele Gavarro, 1/9 Unosunove gallery, Rome, IT  
**Rozamira '07**, selected by Pinky Ghundale, Art Center Winzavod, Moscow, RU  
**A Song Turning Inward**, curated by John Timberlake, OneTwenty Gallery, Ghent, BE  
**Oyster Grit**, Domobaal gallery, London, UK  
**This Then That**, group show, Rodeo gallery, Istanbul, TR  
**Fractured Figure**, Works from the Dakis Joannou collection, curated by Jeffrey Deitch, Deste Foundation, Athens, GR  
**New Work UK: You & Me**, curated by Polly Staple, Whitechapel gallery in association with LUX, London, UK  
**True Romance...**, an invitation by Irini Miga, Alexandros Tzannis & Jannis Varelas, The Breeder gallery, Athens, GR  
**SUPERNOVA\_CONSTELLATIONS**, NIMAC and Pierides Foundation, Nicosia, CY  
**52nd VENICE BIENNALE**, co-representing with Mustafa Hulusi, curated by Denise Robinson, Cyprus Pavilion, Palazzo Malipiero, Venice, IT  
**HER(HIS)TORY**, curated by Marina Fokidis, Museum of Cycladic Art, Athens GR  
**Heterotopias**, 1st Contemporary Art Biennale of Thessaloniki, curated by Thalea Stephanidou, Aladza Imaret, Thessaloniki, GR  
**Beyond Sensation**, curated by Alistair Hicks: work drawn from the Deutsche Bank Collection, Jersey & Guernsey Museum  
**CROSSINGS** - a contemporary view, NIMAC and Pierides Foundation, Nicosia, CY  
**SALON 2007: New British Paintings & Works on Paper**, curated by Flora Fairbairn & Sotiris Kyriacou, Art Work Productions, London, UK  
**I AM FUTURE MELANCHOLIC\_tank.tv**, curated by Laure Prouvost & Anne-Sophie Dinant, Tate Modern, London, UK
- 2006 **Gift**, MuseumMAN, Liverpool Biennial, UK

# OPYMOS collection

**Objects In Waiting**, curated by Penny Whitehead & Tom Newell, End gallery, Sheffield  
**Frieze Art Fair**, Deutsche Bank Collection, London, UK  
**Preview Berlin**, Art Fair, represented by Domobaal, London, UK  
**Angelaki**, journal of the Theoretical studies, a project by Sharon Kivland & Jasper Joseph-Lester, published by Routledge  
**East International '06**, selectors: Jeremy Deller and Dirk Snauwaert, Norwich gallery  
**An Outing**, Beltsios collection, curated by Sotirios Bahtsetzis, Trikala, GR  
**Fresh - French Video Art**, Macao Museum of Art, curated by Michel Nuridsany, CN

- 2005  
**Pixel This**, opening at Tritos, Nicosia, CY  
**Artist's Books**, Qbox gallery, curated by Katerina Manolesou, Athens, GR  
**Catalogue V.1**, book launch/group show, Trafalgar, London, UK  
**12th Biennale For Young Artists**, Naples, IT  
**Generations**, Deutsche Bank, London, UK  
**ARCO '05**, Art Fair, represented by Domobaal, Madrid, SP
- 2004  
**Fraicqueur de Vivre, Apeejay Media gallery**, curated by Michel Nuridsany, New Delhi, IN  
**Artissima 11**, Art Fair, represented by Domobaal, Turin, IT  
**Pyramid Awards showcase**, Design Museum Deutsche Bank, London, UK
- 2003  
**Candid Projection Room**, Candid Arts Centre, London, UK  
**10th RCA Secret Show**, Royal College of Art, London, UK  
**Show One**, Royal College of Art, London, UK  
**Timeshare**, curated by Melanie Jackson, Oxo Tower, London, UK  
**Blueprint**, The Study Gallery, Poole, UK

## Awards

- 2003 The William Latham Award, 1st prize  
2002 The Linklaters Award, 1st prize  
2001 The Royal College of Art Fund Support, UK

## Residencies

- 2007-2008 Kuenstlerhaus Bethanien, Berlin, DE  
2005 Can Serrat, El Bruc, Barcelona, SP  
2002 Cite Internationale des Arts, Paris, FR  
2000 Two-Month Exchange Programme, Hongik University, Seoul, KP

## Reviews

- 2007  
ARTFORUM INTERNATIONAL: BEST OF 2007, December 2007, text by James Quandt, pg.65  
MOUSSE magazine, Nov-December 2007, text by Cristina Travaglini, pg. 11-13, Issue 11  
FRIEZE magazine, Nov-December 2007, text by Dominic Eichler, pg.150-151, Issue 111  
METROPOLIS M magazine, August-September 2007, text by Kathrin Jentjens, pg. 81, Issue 4  
MISER & NOW magazine London, text by Rebecca Geldard, pg. 28-31, Issue 11  
SUEDEDEUTSCHE ZEITUNG newspaper, 9/10 June 2007 Germany, text by Joerg Heiser, pg.13  
THE GUARDIAN newspaper, 12 June 2007, text by Adrian Searle  
HIGHLIGHTS magazine, July-august 2007, text by Vassilika Sarilaki, pg.237-238, Issue 29  
SIMERINI newspaper Cyprus, 18 February 2007, text by Andrea Constantinou, pg.32  
ARTERI magazine Nicosia, text by Theopisti Stylianou, pg. 16-17, Issue 1

OPYMOS  
collection

- 2006 FLASH ART magazine, July-September 2006, text by Roy Exley, p.120, Issue 249  
VOTRE BEAUTE magazine Greece, November 2006, text by Dossy Iordanidou, pg. 66-67,  
Issue 193  
SYNTHESEIS magazine, January 2006, text by Maria Panayiotou, p.70, Issue 121  
OMIKRON magazine Cyprus, March 2005, text by Marianna Karavali, Issue 108

**Publications**

- 2008 A FRAGMENTED TIME, exhibition catalogue, Zabłudowicz Art Projects, London  
WHEN KITTENS BECOME CATS: Speaking of Others, Frankfurter Kunstverein, catalogue  
SHADOWS: Fragmental studies\_the origin of images: brain and memory, published by  
Artwords Press, UK (book contribution)
- 2007 ANGELAKI journal, Volume 12, no.12, August 2007, published by Routledge/ Taylor &  
Francis Group, UK (contribution to project curated by Sharon Kivland & Jasper Joseph-  
Lester)  
PRESENT/FUTURE catalogue, Artissima 14 Turin, text by Cecilia Alemani, published by  
Ily, pg.18-19  
OYSTER GRIT, essay by Rebecca Geldard, Domobaal Editions, London  
FRACTURED FIGURE exhibition catalogue, Deste Foundation, Athens  
THINK WITH THE SENSES FEEL WITH THE MIND: art in the present tense, Vol.II,  
published by Marsilio, 52nd International art exhibition, Venice, pg. 112-113  
OLD EARTH, NO MORE LIES, I'VE SEEN YOU... exhibition catalogue, texts by Denise  
Robinson and Brian Dillon, published by the Cyprus Ministry of Culture for the 52nd Venice  
Biennale  
HER(HIS)TORY exhibition catalogue, published by N.P Goulandris Foundation \_Museum  
of Cycladic Art, Athens  
HETEROTOPIAS: Recreation: Maid in Greece, exhibition catalogue, published by the State  
Museum of Contemporary art, Greece  
UNDO journal Nicosia, published by Undo Ltd, pg.49-53, Issue 1  
BEYOND SENSATION: art of the last 10 years, exhibition catalogue, published by  
Deutsche Bank collection, London & Frankfurt
- 2006 DRAWING SCREEN, exhibition catalogue, published by Tint gallery, Greece  
EAST INTERNATIONAL '06, exhibition catalogue, published by Norwich gallery, UK  
AN OUTING, exhibition catalogue, text by Sotiris Bahtsetzis, pg.55, published by Futura,  
Greece  
GESTURE BETWEEN WORLDS, written by Jonathan Miles, book published by Domobaal  
Editions
- 2005 PERIPHERAL VISIONS, exhibition catalogue, published by Cork Film Center, Ireland  
ACCIDENTAL MEETINGS, exhibition catalogue, published by Nimac in association with  
Pierides Museum of contemporary art, Nicosia
- 2004 FRAICHEUR DE VIVRE, exhibition catalogue, text by Michel Nuridsany, China  
WWVF 2004, exhibition catalogue, CD Rom, Amsterdam  
HI -LITE 5, exhibition booklet, published by Archimede Staffolini gallery, Nicosia, Cyprus  
THE TINDELL EFFECT, exhibition catalogue, London
- 2003 PREMIERE VUE II, 2nd edition, exhibition catalogue, Passage de Retz, Paris  
THE SHOW 2003 exhibition catalogue, published by the Royal College of Art, London
- 2002 FIVE, exhibition catalogue, limited edition, London

OPYMOS  
collection

**Education**

2003 – 2001	Royal College of Art, London, UK
2001 – 1998	Kingston University, London, UK
1998 – 1997	Chelsea College of Art & Design, London, UK