

EBRU ÖZSEÇEN

1971 b. in Izmir, TR, lives and works in München, DE.

Selected Group Exhibitions

- 2008 **Embarkation**, Dover City Center, Dover, UK
Paradise Revealed, Pines Garden, St. Margaret's Bay, Kent, UK
- 2007 **Slow Space Fast Pace**, Cork Art Trial, Cork, UK
Türkisch Delight, Städtische Galerie Nordhorn, Nordhorn, DE
Modern and Beyond, Santral Istanbul, Istanbul, TR
Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Roma, IT
- 2006 **Meisterwerke der Medienkunst aus der ZKM_Sammlung**, ZKM, Karlsruhe, DE
- 2005 o.T. [City IV], Galerie für Zeitgenössische Kunst, Leipzig, DE
- 2004 **Les Points du Jour**, Pont de Versailles, Paris, FR
Love it or Leave it, 5th Cetinje Biennial, Cetinje, ME
Fading Lace, Plantage Kerklaan 30, Amsterdam, NL
- 2003 **Gölgeler ve Hayaletler**, Platform, Istanbul, TR
- 2002 **Individual Geographies Global Maps**, Nisantasi, Istanbul, TR
Metropolis Now, Reine Sofia Museum, Madrid, SP
Time Light, Whistable Biennial, Whistable, UK
Latent Space, Netherlands Architecture Institute, Rotterdam, NL
Time: Nature, Galerie Tanya Rumpff, Haarlem, US
Iconografias Metropolitanas, São Paulo Biennial, São Paulo, BR
Armory Show, Henry Urbach Architecture, New York, US
3.rd Anniversary Show, Henry Urbach Architecture, NewYork, US
- 2001 **Graham, Özseçen**, Trockel, Milchhoff, Nürnberg, DE
Locus Focus, Sonsbeek 9, Arnhem
The Big Blue, Tate Modern, London, UK
Unlimited, nl-4, De Appel Foundation, Amsterdam, NL
- 2000 **Living The Island**, Metropolitan Museum of Art, Busan, KP
Ex Lux, Kunsthalle Tirol, Tirol, AU
Das Lied von Der Erde, Museum Fridericianum, Kassel, DE
Strange Home, Kestner Museum, Hannover, DE
Springtime, Nikolaj Art Center, Copenhagen, DN
Arguments, Ataturk Cultural Center, Istanbul, TR
Friends and Neighbours, Limerick Biennial Ev+A, Limerick, IR
- 1999 **Arguments**, Centre d'Art Contemporain, Geneve, CH
Out of Nowhere, Artotek, Schidam/Leiden/ CBK, Dordrecht, DE
Passion and Wave, The 6th International Istanbul Biennial, Istanbul, TR
17th World Wide Video Festival, Melkweg Cafe, Amsterdam, NL
Iskorpit, Badischer Kunstverein, Karlsruhe, DE
- 1998 **Open Ateliers**, Rijksakademie, Amsterdam, NL

OPYMOS collection

Iskorpit, Haus der Kulturen der Welt, Berlin, DE
Scar, Netherlands Architecture Institute, Rotterdam

1997 **On life, beauty, translation and other difficulties...**, 5th Istanbul Biennial, Istanbul, TR
Biennial of Young Artists of Europe and Mediterranean 97, Cavalerizza, Torino, IT
Biennial of Young Artists of Europe and Mediterranean, Kapelitahtdas, Helsinki, FI
The Big Blue, Coins, London, UK
You have the Midas touch, Macka Art Gallery, Istanbul, TR
Kehanet, Bilkent University, Ankara, TR

Awards and Residencies

2003 Couvent des Recollets, Paris, FR
1999 NIFCA, Suomenlinna, Helsinki, FI
NIFCA, Suomenlinna, Helsinki, FI
1998 Medien Werkstatt, Wien, AU
1998-1997 Rijksakademie, Amsterdam, NL
1998-1987 Ministerie van Buitenlandse Zaken, Nederland, NL

Publications

2008 "Interventions in the Landscape: Paradise Revealed" Kent: DVD

2007 Old News September, Özseçen, E.: statement
"Slow Space Fast Pace", Karnival Magazine, Cork: Özseçen, E.: statement
"Modern and Beyond", Santral Istanbul, Istanbul: catalogue
"Inbetweenes", Ex Carceri del Complesso di San Michele a Ripa, Roma, Roelstraete, D.&Özseçen, E: catalogue
"User's Manual Contemporary Art In Turkey 1986 - 2006": Manual edited by Altindere, H., Evren S.: manual ISBN 978-3-86588-392-6

2006 "Meisterwerke der Medienkunst aus der ZKM_Sammlung", ZKM, Karlsruhe: Mediagram

2004 "Love it or Leave it", Vth Cetinje Biennial, Cetinje: catalogue

2003 "In den Schluchten des Balkan. Eine Reportage", Kunsthalle Fridericianum, Kassel, Özseçen, E: statement

2002 "Individual Geographies Global Maps", Nisantasi, Istanbul, Özseçen, E.: statement
"Metropolis Now", Reina Sofia Museum, Madrid, Özseçen, E.: statement
Archined, 16.8.2002, Rotterdam, Bergen, M: review
"Iconografias Metropolitanas", São Paulo Biennial, São Paulo, Erdemci, F.: catalogue
Hillsider, no: 31, Istanbul, Korgül, R.: interview

2001 The New York Times; 4.5.2001, New York, Smith, R.: review
Domus M, October, Istanbul, Senova, B.: interview
"Regrets, Reveries, Changing Skies", Karsi Sanat, Istanbul, Erdemci, F: catalogue
Domus M, September, Istanbul, Senova, B.: interview
"Les Intérieurs du Monde" , Zaanstad, Haarlem: catalogue
"Sonsbeek 9", Arnhem, Roelstrade, D.: catalogue & interview
"Unlimited nl-4", De Appel Foundation, Amsterdam, Senova, B.: catalogue
"Metropolis now", Borusan Art Center, Istanbul, Senova, B.: catalogue
"Trans Sexual Express", Santa Monica Art Center, Barcelona, Senova, B.: catalogue

2000 Flash Art, October, Martinez, R.: interview

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- Frieze, December, Tee, M.: review
"Springtime", Nikolaj Art Center; Copenhagen, Senova, B.: catalogue
Le Courier, Jeudi 30 December, 1999 Nicola, J.: review
"Arguments", Geneve, Istanbul, Senova, B.: catalogue
Frankfurter Allgemeine Zeitung, no: 165, page 52, Frankfurt, Schmitz, R.: review
'Das lied von der erde', Museum Fridericianum, Kassel, Senova, B.: catalogue
- 1999 The New York Times, 28.12.1999, New York, Gurawitch, M.: review
Flash Art, no: 209, page: 84,86,87, International; Antmen A., Kortun, V.: review
Art Monthly, no: 232, page: 27, London, Williams, G.: review
"Out of nowhere", CBK, Dordrecht Pitz, H.: catalogue
"Recuparation of urban landscape", FRAC, Sélestat, Pitz, H.: catalogue
"Passion and Wave", The 6th International Istabul Biennial, Istabul, Krueger, A.: catalogue
"17th World Wide Video Festival", Amsterdam, Hoekendijk, C.: interview
Kunstforum, no. 143, page: 355, Köln, Nungesser, M.: review
- 1998 "Iskorpit" , Haus der welt kulturen, Berlin Stepken, A.: catalogue
"Scar", Netherlands Architecture Institute, Rotterdam: catalogue
- 1997 "On life, translations and other difficulties" The 5th International Istanbul Biennial, Istanbul, Özseçen, E.: catalogue
"Biennial of Young Artists of Europe and Mediterranean", Helsinki, catalogue
"Biennial of Young Artists of Europe and Mediterranean", Torino, catalogue
- 1996 "Deterritorialization", TÜYAP Tepebasi, Istanbul: catalogue
"The Other", Findikli, Antrepo, Istanbul, catalogue
Cumhuriyet, Istabul, Antmen, A.: review & interview
- Education**
- 1996-1994 The Department of Fine Arts and The Institute of Economics and Social Sciences, Bilkent University, Ankara M.F.A, TR
- 1994-1988 School of Architecture, Interior Architecture and Environmental Design Department, Bilkent University, Ankara B.F.A, TR