

FİKRET ATAY

1976 b. in Batman, TR, lives and works in Batman, TR.

One-Person Exhibitions

- 2008 Bonner Kunstverein, DE
- 2007 Site Gallery, Sheffield, U.K
- 2006 Hammer Projects, UCLA Hammer Museum, Los Angeles, US
Le Plateau/Frac Île-de-France, Espace expérimental, Paris, FR
- 2005 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Maison de l'Architecture, Paris, FR
Sonidos lejanos / Distant Sound, MUSAC, Leon, SP
Fikret Atay-Ursula Blickle videolounge, Kunsthalle, Wien, AT
- 2004 Index, Stockholm, SW
Büro Friedrich, Berlin, DE

Selected Group Exhibitions

- 2008 **Open Sky, Spaces Beyond Their Practice**, Castle of Kalsdorf, Ilz, AT
Glasgow International, The Local, SWG3 Studios, Glasgow, U.K
Permanent Green/Verde Permanente, Isola Art Center, Milano, IT
GLOBAL YOUTH 2.0, Kunsthalle Dominikanerkirche, Osnabruck, DE
Going Native – Visions of the end, New Museum, New York, US
Revolutions: Selected works from the collection of Isabelle and Jean-Conrad Lemaître, University Art Gallery, University of California, San Diego, US
- 2007 **Résidents**, Espace Electra, Paris, FR
Istanbul Biennial, Istanbul, TR
Cuestión Xeneracional (Generational Issue), Centro Galego de Arte Contemporanea, Santiago de Compostela, SP
Documentary FilmPlatform ZONE, MuHKA_media, Antwerp, BE
- 2006 Hammer Projects Los Angeles, US
Charged Space, Museum of Modern Art, San Francisco, US
L'usage du monde, Musée Art moderne et Contemporain, Rijeka, HR
Territory, Vproject
ancity Theater, Vancouver, CA
EurHope 1153 – Contemporary Art from the Bosphorus, Villa Manin, IT
Painting Ruins, Afghan Foundation for Culture & Civil Society, Kabul, AF
Sydney Biennial, Sydney, AU
Glasgow International, Tramway, Glasgow, U.K
- 2005 **The Pantagruel Syndrome**, Torinotriennale tremusei, Castello di Rivoli Museo d'Arte Contemporanea, Torino, IT
More Than This! Negotiating Realities, Göteborg biennial, SW
Quarter, The New Center of Contemporary Art, Florence, IT
Land Marks, Galerie Chantal Crousel, Paris, FR

OPYMOS
collection

- The Invisible Insurrection of a Million Minds**, Sala Rekalde, Bilbao, SP
Critical Societies, Badischer Kunstverein, Karlsruhe, DE
Der neue Orient, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Sonidos Lejanos / Distant Sounds, Laboratorio 987, MUSAC, León, SP
- 2004 **Around the corner**, Cristina Guerra Contemporary Art, Lisboa, PT
Ethnic Marketing, Centre d'art Contemporain, Genève, CH
Time Zones: recent film and video, Tate Modern, London, UK
Adaptive Behaviour, New Museum of Contemporary Art, New York, US
Emotion Eins, Frankfurter Kunstverein, Frankfurt, DE
Quicksand, De Appel, Amsterdam, NL
Busan Biennial, Busan, KR
Cetinje Biennial, ME
Pontevedra Biennial, SP
- 2003 **Hilchot Shchenim Chapter I**, The Israeli Centre for Digital Art, Holon, IL
Geographies #3, Galerie Chantal Crousel, Paris, FR
Poetic Justice, 8th International Istanbul Biennial, Curated by Dan Cameron, Istanbul, TR
MEDIROM Project, 2nd Tirana Biennial, curated by Chantal Crousel, AL
U- Topos, 2nd Tirana Biennial, Cur. Halil Altindere, National Gallery of Arts, Tirana, AL
In den Schluchten des Balkans, Curated by René Block, Kunsthalle Fridericianum, Kassel, DE
I'm too Sad to Kill You, Proje4L, Curated by Halil Altindere, Museum of Contemporary Art Istanbul, TR
Undesire, Apexart Curatorial Program, Curated by Vasif Kortun, New York, US
- 2002 **Under the Beach: The Pavement**, Curated by Vasif Kortun, Apex Art, New York, US
- Other Projects**
- 2008 Festival Plastique Danse Flore, Jardin du Potager du Roi, Versailles, FR
Bad boys, Castle of Acciaiole – Scandicci, Firenze, IT
- 2007 Hay algo de revolucionario en todo esto, Sala Parpallo, Valencia, Spain
- 2004 Musée International de la Parfumerie, Grasse, FR
S1 Artspace, Scheffield, U.K
Ikon Gallery, Birmingham, U.K
Marres, Maastricht, NL
Courtisane 04 – International Festival for Short Film, Video and New Media, Ghent, BE
- Publications**
- 2006 Finale des Lebens, BR Videotext
Kultur/Aunstellungen/Lenbachhaus/RF, ddp
Bühne des Lebens, Art
Christoph Wiedemann, Die aura des schönenscheins, Suddentsche zeitung
Von Freio Oliv, Vermarktung der Gefühle, München merkur
Roberta de Righi, Crash-test, gefühlsecht, Abendzeitung munchen
Joachim Goetz, Kunst als Versuchsandnung, Shqubinger Tegblett
Joachim Goetz, Raumgreifende Installationen voller emotion, Donoukunier
Brita Sachs, Ich bin eine Budenband, Frontfurter Allgemeine
Jenseits von neiss, Applaus
Rehame, It's the center of attention
Melanie Darmody, Biennial showcases daring new art, Media Monitors
Jessica Manar, Major art on show, Media Monitors

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John McDonald, Revelations in the dark, The Sydney morning Herald
Clare Morgan, Highlights of media coverage , Biennale 2006

2004

Power Ekroth, "Fikret Atay, Index", in: artforum.com.
Catherine Francblin, "Géographies #3", in : Art Press n°298, February.
« Fikret Atay », in : Studio Israeli art magazine, n°151, march.
Adrian Searle, « Lost in translation », in : Guardian Unlimited, 27th march.
Martin Greve, « Pschia, Bang Bang », in Zitty, march.
Mark Godfrey, "Another Time, Another Space", in: Tate,etc, n°2, autumn.
Adrian Searle, "A very brief history of time", in: The Guardian, 7th October.
Tara Pepper, "Is video art really art?", in: Newsweek International; 18th October.
Ulrika Stahre, "Mellan mening och liv", in: Aftonbladet, 22th October.
Richard Dorment, « Moving images »in : The daily telegraph, 27th October.
Iris Moon, "A question of happiness: the Busan Biennale 2004", in: Flash Art, n°238, October.
Catalina Serra, "La feria Loop convierte Barcelona en la capital temporal del videoarte", in: El Pais, 19th November.
Redaccio, "El premi de la fira Loop 04", in: Avui, 20th November.
C. Serra, "La artista belga Catharina van Eetvelde gana el premio Loop 2004", in: El Pais, 20th November.
Xavier Aldecoa, "Un café y un corte, por favor", in: La Vanguardia, 20th November.

2003

Giovanna Zapperi, "Undesire, New York New York, art fragments from the big apple", in: Flash Art International, January-February.
Vasif Kortun, "Undesire"; in: apexart, 13th April.