

BAŞİR BORLAKOV

1977 b. in Karachaevsk, Russia, lives and works in Istanbul, TR.

Selected Group Exhibitions

- 2008 **“Save As...”** Triennale Bovisa, Milano, IT
“I refuse to become what you call normal!” Outlet, Istanbul, TR
“Die letzten Dinge/Son Seyler?” Westfaelischer Kunstverein, in cooperation with Platform Garanti, Istanbul Muenster, DE
- 2007 **“Be a realist, Demand the impossible!”** Karşı Sanat, Curated by Halil Altindere, TR
Kandinsky Prize. Exhibition Of The Nominees, Doutsche Bank, Moscow, RU
Contemporary İstanbul Art Fair, TR
“The Lost Moment” curated by Fatoş Üstek, GFKFB, Berlin, DE
“Air Pocket” curated by Leyla Gediz, Galerist, Istanbul, TR
- 2006 **“EurHope 1153”** curated by Francesco Bonami & Sarah Cosulich Canarutto Villa Manin Centre for Contemporary Art, IT
- 2005 **“Free Kick”** curated by Halil Altindere, Hospitality zone of 9th Istanbul Biennial, Antrepo:5 Istanbul, TR
- 2004 **“Lastwintersummernevercame”** curated by Vasif Kortun and November Paynter Platform Garanti Contemporary Art Center, Istanbul, TR
“Yugoslav Biennial of Young Artist” Belgrade, YU
- 2003 **“Under the Beach: The Pavement”** Curated by Vasif Kortun, Proje4L, Istanbul Museum of Contemporary Art, Istanbul, TR
“Blood and Honey, Art in the Balkans” curated by Harald Szemann, Sammlung Essl, Viyana, AT,
- 2002 **“I am bad and I Am Proud!”** curated by Halil Altindere, Refika, Istanbul, TR
“Ev Hediyesi” Oda Projesi, Istanbul, TR
“Reconstruction” curated by Iara Boubnova, 4th Cetinje Biennale, Montenegro, YU
“Archive” curated by Iara Boubnova, Nuria Enguita Mayo, Stephanie Moisdon Trembley Manifesta 4, Frankfurt, DE
“Scapular Gallery Nomad”, during the 4th Gwangju Biennale, KR
- 1998 **“Yeni Öneriler / Yeni Önermeler 2”** curated by Beral Madra Borusan Sanat Galerisi, Istanbul, TR
“Chaos” Young Action-4, TÜYAP Fairs and Exhibitions, Istanbul, TR
- 1997 **“Young Action-3”** TÜYAP Fairs and Exhibitions, Istanbul, TR,

Publications

- 2003 **“Italiano in Istanbul”** Destino, vol. 3, Mauro Corinaldi Milano, TR
- 2004 **“Dry Humour”** Mood, vol. 5, Milano, IT

Reviews

- 2002 **“Good luck Mr. Borlakov”** Şener Özmen, Art-İst, vol. 2, Istanbul, TR

OPYMOS
collection

Education

2000

BA Marmara University, Fine Art Faculty, Painting Department, Istanbul, TR