

HARIS EPAMINONDA

1980 b. Nicosia, Cyprus, lives and works in Berlin, DE

One-Person Exhibitions

- 2009 Rodeo gallery, Istanbul, TR
Haris Epaminonda, Malmö Konsthall, Malmö, Sweden
The Infinite Library, at solo projects invited by Jacopo Crivelli Visconti, showing with Rodeo, Istanbul at Arco, Madrid, SP
Daniel Gustav Cramer & Haris Epaminonda, BolteLang gallery, Zurich
- 2008 Künstlerhaus Bethanien, Berlin, DE
"The Infinite Library" showing with BolteLang gallery, Zurich at Nada, Miami, US
"Tarahi III, V, VI," Circus, Berlin, DE
- 2007 **"Present/Future"** Artissima solo statements, with Domobaal gallery, Turin, IT
"As Long As It's Dark..." video screening 'Nemesis 52', YAMA, Istanbul, TR
- 2006 Haris Epaminonda, Domobaal gallery, London, UK
- 2004 **HI-LITE 5**, Archimede Staffolini gallery, Nicosia, CY

Group Exhibitions

- 2009 **The Kaleidoscopic Eye**, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, JP
Provisions For The Future, 9th Sharjah Biennale, Curated By Isabel Carlos, UAE
Sound And Visions, Curated By Maria Rosa Sossai And Angelo Gioè, Tel Aviv Contemporary Art Museum, Israel
Six Degrees Of Separation, Mehdi Chouakri Galerie, Berlin
Second Hand, Curated By Jasper Sharp, Engholm Engelhorn Galerie, Vienna, Austria
- 2008 **If Tomorrow Never Comes**, Rodeo, Istanbul
The Infinite Library, Invited By Ruth Keshishian, Moufflon Bookshop Nicosia
Playtime, Curated By Mélanie Bouteloup And Grégory Castéra, Betonsalon, Paris
Pharos = 10, Nimac, Nicosia
The Krautcho Club_In And Out Of Place, Curated By Anna-Catharina Gebbers At Forgotten Bar Project, Berlin & Project Space 176, London
A Rictus Grin, Curated By Christopher Eamon And Anke Kempkes, Broadway 1062, NY
Experience Pommery #5, Domaine Pommery, Reims, FR
Fare Una Scenata - Making A Scene, by Jörg Heiser, Fondazione Morra Greco, Naples, IT
Where Do We Go From Here? Works From The Nicos Pattihis Collection, Yk:Emx, Nimac, Nicosia
Past-Forward, Project Space 176, Zabudowicz Art Projects, London, UK
A Principle Of Assumptions, Rodeo, Istanbul, TR
The Unfair Fair, Produced By 1:1 Projects, Rome, IT
5th Berlin Biennale _When Things Cast No Shadow, The Neue Nationalgalerie, DE
- 2007 **Balance**, curated by Raffaele Gavarro, 1/9 Unosunove gallery, Rome, IT

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Rozamira '07, selected by Pinky Ghundale, Art Center Winzavod, Moscow, RU
A Song Turning Inward, curated by John Timberlake, OneTwenty Gallery, Ghent, BE
Oyster Grit, Domobaal gallery, London, UK
This Then That, group show, Rodeo gallery, Istanbul, TR
Fractured Figure, Works from the Dakis Joannou collection, curated by Jeffrey Deitch, Deste Foundation, Athens, GR
New Work UK: You & Me, curated by Polly Staple, Whitechapel gallery in association with LUX, London, UK
True Romance..., an invitation by Irini Miga, Alexandros Tzannis & Jannis Varelas, The Breeder gallery, Athens, GR
SUPERNOVA_CONSTELLATIONS, NIMAC and Pierides Foundation, Nicosia, CY
52nd VENICE BIENNALE, co-representing with Mustafa Hulusi, curated by Denise Robinson, Cyprus Pavilion, Palazzo Malipiero, Venice, IT
HER(HIS)TORY, curated by Marina Fokidis, Museum of Cycladic Art, Athens GR
Heterotopias, 1st Contemporary Art Biennale of Thessaloniki, curated by Thalea Stephanidou, Aladza Imaret, Thessaloniki, GR
Beyond Sensation, curated by Alistair Hicks: work drawn from the Deutsche Bank Collection, Jersey & Guernsey Museum
CROSSINGS - a contemporary view, NIMAC and Pierides Foundation, Nicosia, CY
SALON 2007: New British Paintings & Works on Paper, curated by Flora Fairbairn & Sotiris Kyriacou, Art Work Productions, London, UK
I AM FUTURE MELANCHOLIC_tank.tv, curated by Laure Prouvost & Anne-Sophie Dinant, Tate Modern, London, UK

- 2006
- Gift**, MuseumMAN, Liverpool Biennial, UK
Objects in Waiting, curated by Penny Whitehead & Tom Newell, End gallery, Sheffield
Frieze Art Fair, Deutsche Bank Collection, London, UK
Preview Berlin, Art Fair, represented by Domobaal, London, UK
Angelaki, journal of the Theoretical studies, a project by Sharon Kivland & Jasper Joseph-Lester, published by Routledge
East International '06, selectors: Jeremy Deller and Dirk Snauwaert, Norwich gallery
An Outing, Beltsios collection, curated by Sotirios Bahtsetzis, Trikala, GR
Fresh - French Video Art, Macao Museum of Art, curated by Michel Nuridsany, CN
- 2005
- Pixel This**, opening at Tritos, Nicosia, CY
Artist's Books, Qbox gallery, curated by Katerina Manolesou, Athens, GR
Catalogue V.1, book launch/group show, Trafalgar, London, UK
12th Biennale For Young Artists, Naples, IT
Generations, Deutsche Bank, London, UK
ARCO '05, Art Fair, represented by Domobaal, Madrid, SP
- 2004
- Fraicqueur de Vivre, Apeejay Media gallery**, curated by Michel Nuridsany, New Delhi, IN
Artissima 11, Art Fair, represented by Domobaal, Turin, IT
Pyramid Awards showcase, Design Museum Deutsche Bank, London, UK
- 2003
- Candid Projection Room**, Candid Arts Centre, London, UK
10th RCA Secret Show, Royal College of Art, London, UK
Show One, Royal College of Art, London, UK
Timeshare, curated by Melanie Jackson, Oxo Tower, London, UK
Blueprint, The Study Gallery, Poole, UK

Awards

- 2008 Shortlisted for the ARS VIVA AWARD 08/09, 'Mise En Scene' (BDI)
2007 Undo Foundation Award, Nicosia

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2003 The William Latham Award, 1st prize
2002 The Linklaters Award, 1st prize
2001 The Royal College of Art Fund Support, UK

Residencies

2007-2008 Kuenstlerhaus Bethanien, Berlin, DE
2005 Can Serrat, El Bruc, Barcelona, SP
2002 Cite Internationale des Arts, Paris, FR
2000 Two-Month Exchange Programme, Hongik University, Seoul, KP

Reviews

2009 ARTNET MAGAZIN online, 'Das Beste Zum Schluss', 30 December 2008, text by Dominikus Müller
BLINDSPOT magazine, collaborating editor: Taryn Simons, showing 'The Infinite Library', Issue 39

2008 THE TIMES, UK_THE KNOWLEDGE MAGAZINE, 4 -10 October 2008, text by Louise Cohen, pg.28-29
BIDOUN magazine, 'A Principle of Assumptions', text review by Ozge Ersoy, Issue 15, 'Pulp', Fall 2008, pg. 177-178
KAPUT online, Issue 03, 'The Infinite Library (and other stories)', an interview with Christopher Marinos
AFTERALL online, 7 October 2008, 'Artists at Work: Haris Epaminonda', an interview with Sonia Campagnola
DIE TAGESZEITUNG Berlin newspaper, 'Tumult der Gedanken und Gefühle', 11 September 2008, text by Vera Tollmann
ARTNET MAGAZIN online, 'Vollig Losgelost', 09 September 2008, text by Dominikus Müller
ZITTY BERLIN magazine, 'Aufruhr in Technicolor', text by Birgit Rieger, 11-24 September, pg. 105 - 106, 19/2008
CAMERA AUSTRIA INTERNATIONAL magazine, '5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow', text by Denise Robinson, pg.79-80, 102/2008
ART REVIEW magazine, 'Berlin Biennial', text by Brian Dillon, pg. 104-111, June 2008, Issue 23
DAS MAGAZIN, 'Aufgepasst: Das Ist Gute Kunst', text by Joerg Heiser, pg.14-16, 2008/22
ART REVIEW magazine, 'Future Greats', March 2008, text by Brian Dillon, pg.83
BERLINER ZEITUNG Berlin newspaper, 04 April 2008, text by Sebastian Preuss
TIP BERLIN magazine, 03-14 April-2008, text by Constanze Suhr, pg.28
ATHINORAMA magazine Greece, 14-21 February 2008, Period B'#405 by Despoina Zeykili, pg.97

2007 ARTFORUM INTERNATIONAL: BEST OF 2007, December 2007, text by James Quandt, pg.65
MOUSSE magazine, Nov-December 2007, text by Cristina Travaglini, pg. 11-13, Issue 11
FRIEZE magazine, Nov-December 2007, text by Dominic Eichler, pg.150-151, Issue 111
METROPOLIS M magazine, August-September 2007, text by Kathrin Jentjens, pg. 81, Issue 4
MISER & NOW magazine London, text by Rebecca Geldard, pg. 28-31, Issue 11
SUEDEDEUTSCHE ZEITUNG newspaper, 9/10 June 2007 Germany, text by Joerg Heiser, pg.13
THE GUARDIAN newspaper, 12 June 2007, text by Adrian Searle
HIGHLIGHTS magazine, July-august 2007, text by Vassiliki Sarilaki, pg.237-238, Issue 29

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SIMERINI newspaper Cyprus, 18 February 2007, text by Andrea Constantinou, pg.32
ARTERI magazine Nicosia, text by Theopisti Stylianou, pg. 16-17, Issue 1

- 2006
FLASH ART magazine, July-September 2006, text by Roy Exley, p.120, Issue 249
VOTRE BEAUTE magazine Greece, November 2006, text by Dossy Iordanidou, pg. 66-67, Issue 193
SYNTHESEIS magazine, January 2006, text by Maria Panayiotou, p.70, Issue 121
OMIKRON magazine Cyprus, March 2005, text by Marianna Karavali, Issue 108

Publications

- 2009
PROVISIONS FOR THE FUTURE, Sharjah Biennale, UAE (cat)
SOUND AND VISIONS, published by Tel Aviv Museum of Art, Israel (cat)
- 2008
HARIS EPAMINONDA, published by Künstlerhaus Bethanien, Berlin (cat)
BE magazine #15 'auteur', 'Umbrella Seeking Sewing Machine', text by Alice Motard, pg. 56-61, Issue 15, a KB publication
BIDOUN magazine, 'Pulp', special projects, showing 'Untitled' polaroids, Issue 15
L'ART CONTEMPORAIN EN EUROPE Experience Pommery #5 Beaux Arts editions, (cat.)
BIDOUN magazine, 'Objects', Spring-Summer 2008, image on pg.24
PAST-FORWARD, Zabudowicz Art Projects 176, London (cat.)
WHEN THINGS CAST NO SHADOWS, 5th Berlin Biennale, KW Institute of Contemporary Art publication, pg.264-267 (cat.)
WHEN KITTENS BECOME CATS: Speaking of Others, Frankfurter Kunstverein, catalogue
SHADOWS: Fragmental studies_the origin of images: brain and memory, published by Artwords Press, UK (book contribution)
- 2007
ANGELAKI journal, Volume 12, no.12, August 2007, published by Routledge/ Taylor & Francis Group, UK (contribution to project curated by Sharon Kivland & Jasper Joseph-Lester)
PRESENT/FUTURE catalogue, Artissima 14 Turin, text by Cecilia Alemani, published by Illy, pg.18-19
OYSTER GRIT, essay by Rebecca Geldard, Domobaal Editions, London
FRACTURED FIGURE exhibition catalogue, Deste Foundation, Athens
THINK WITH THE SENSES FEEL WITH THE MIND: art in the present tense, Vol.II, published by Marsilio, 52nd International art exhibition, Venice, pg. 112-113
OLD EARTH, NO MORE LIES, I'VE SEEN YOU... exhibition catalogue, texts by Denise Robinson and Brian Dillon, published by the Cyprus Ministry of Culture for the 52nd Venice Biennale
HER(HIS)TORY exhibition catalogue, published by N.P Goulandris Foundation _Museum of Cycladic Art, Athens
HETEROTOPIAS: Recreation: Maid in Greece, exhibition catalogue, published by the State Museum of Contemporary art, Greece
UNDO journal Nicosia, published by Undo Ltd, pg.49-53, Issue 1
BEYOND SENSATION: art of the last 10 years, exhibition catalogue, published by Deutsche Bank collection, London & Frankfurt
- 2006
DRAWING SCREEN, exhibition catalogue, published by Tint gallery, Greece
EAST INTERNATIONAL '06, exhibition catalogue, published by Norwich gallery, UK
AN OUTING, exhibition catalogue, text by Sotiris Bahtsetzis, pg.55, published by Futura, Greece
GESTURE BETWEEN WORLDS, written by Jonathan Miles, book published by Domobaal Editions
- 2005
PERIPHERAL VISIONS, exhibition catalogue, published by Cork Film Center, Ireland
ACCIDENTAL MEETINGS, exhibition catalogue, published by Nimac in association with Pierides Museum of contemporary art, Nicosia

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- 2004 FRAICHEUR DE VIVRE, exhibition catalogue, text by Michel Nuridsany, China
WWVF 2004, exhibition catalogue, CD Rom, Amsterdam
HI -LITE 5, exhibition booklet, published by Archimede Staffolini gallery, Nicosia, Cyprus
THE TINDELL EFFECT, exhibition catalogue, London
- 2003 PREMIERE VUE II, 2nd edition, exhibition catalogue, Passage de Retz, Paris
THE SHOW 2003 exhibition catalogue, published by the Royal College of Art, London
- 2002 FIVE, exhibition catalogue, limited edition, London

Education

- 2003 – 2001 Royal College of Art, London, UK
2001 – 1998 Kingston University, London, UK
1998 – 1997 Chelsea College of Art & Design, London, UK