

EMRE HÜNER

1977 b. in İstanbul, TR, lives and works in İstanbul, TR and Milano, IT.

One- Person Exhibitions

2007 BENT 003, Emre Hüner, artists' books from Turkey, editors Banu Cennetoglu and Philippine Hoegen, BAS, İstanbul, TR

Group Exhibitions

- 2008 **"Fear and Desire"** Module 1 /Carte Blanche À L'association Dca, programme by Bettina Steinbrügge, proposition of les Abattiors, Palais de Tokyo, Paris, FR
"Moment Of Agency," Kunsthalle Basel and Kunstmuseum Bern, Switzerland
 Multiverse, curated by Pilar Tompkins, Claremont Museum of Art, California, USA
"If Tomorrow Never Comes", Rodeo Gallery, İstanbul, TR
"Good Gangsters in Town," Taipei Fine Arts Museum, Taipei, Taiwan
"The Rest Of Now," Manifesta 7, curated by Raqs Media Collective, Ex Alumis, Bolzano, IT
"We've Seen It All", video screening, Townhouse Gallery, Cairo, Egypt
"nèò Futur – Pour Des Nouveaux Imaginaires", Musée d'Art Moderne et Contemporain, Toulouse, FR
"Sammeln Und Ordnen In Der Gegenwartskunst", Kunstmuseum Solothurn, Solothurn, Switzerland
"Die Letzten Dinge," by Platform Garanti CAC, Westfälischer Kunstverein, Munster, DE
- 2007 **"10th Istanbul Biennial,"** curated by Hou Hanru, İstanbul, TR
"Sidewalk Cinema," on selection of Övül Durmuşoğlu, Vienna, AU
"Fairytale" curated by Joa Ljungberg and Edi Muka, TICA, Tirana, AL
- 2006 **"Torino e Milano Incontrano.L'Arte"**, Milano, IT
"Videoarte Yearbook" 2006, curated by Renato Barilli, C.di Santa Cristina, Bologna, IT
"MIGRÈ" En Parallele, Centre Culturel Français de Milan, curated by Katia Anguelova and Alessandra Poggianti, Milan, IT
"Video Invitational #2" curated by Milovan Farronato Via Farini, Milan, IT
- 2005 **"CON ALTRI OCCHI – La città vista dai giovani artisti"** curated by Roberto Pinto and Katia Anguelova, Palazzo della Ragione, Milan, IT
"Apart" curated by Stefano Romano and Alessandra Poggianti, 1.60 insurgent space, Tirana, AL
"Our Nature" video screening, curated by Elvira Vannini, Villa Serena, Bologna, IT
"Foxtrot" curated by Alessandra Poggianti, Isola Art Center, Milan, IT
- 2004 **"Arrivederci e Grazie"** curated by Alberto Garutti, Via Farini, Milan, IT
- 2003 Placentia Arte, Piacenza, IT
"ART PRIMEUR 2003" curated by Maaïke van de Wiel, Centrum Beeldende Kunst Dordrecht, Dordrecht, NL
"Start & Play" curated by Lelio Aiello and Teresa Fattapposta, Milan, IT
- 2002 **"INEDITO – Confluenze Parallele"** by Gluck, Lecce, IT

OPYMOS
collection

Other

- 2008 **Hollywould...Freewaves** 11th Festival of Experimental Media Arts, LA, California, USA
Orienting Istanbul, "**Istanbul – Berkeley**", a selection of video works from the 10th Istanbul Biennial, curated by Hou Hanru, University of California Berkeley, USA
"**We've Seen It All**", video screening, Townhouse Gallery, Cairo, Egypt
Home Works IV: A Forum on Cultural Practices, Ashkal Alwan, video screening, Beirut Lebanon
YAMA, Emre Hüner - TOTAL REALM, curated by Mark Aerial Waller, Istanbul, TR
BIDOUN Projects presents *Panoptikon*, Creek Art Fair, Bastakiya, Dubai, UAE

Reviews

- 2008 Spercher Fast - Voll Exhibition Catalogue, November, Pg.30 – 33, Text By Sabine Rusterholz, Kunstmuseum Solothurn, Edition Fink, Zurich
Art Of Our Time, Financial Times, 17 March 2008, Pg.39-40, November Paynter / Seconds, Online Publishing Project, Issue 7, A Selection By Alessandra Poggianti
- 2007 Flash Art Italia, Issue N.264, Pg.59, Text By Alessandra Poggianti
ART - IST Contemporary Art Magazine, Year 4, Pg. 100 -101, Text By Osman Erden
10th Istanbul Biennial, Exhibition Catalogue, Pg. 74- 75, 426 – 427 .
- 2005 Con Altri Occhi – La Città Vista Dai Giovani Artisti, Exhibition Catalogue, Pg. 54 – 59, Postmedia Books, Milano
Arte E Critica, Issue 43, Pg. 42-43, Text By Alessandra Poggianti
- 2003 Art Primeur 2003, Exhibition Catalogue, Pg. 30 – 32, Text By Giacinto Di Pietrantonio

Education

- 1997 – 2004 Brera Academy of Fine Arts, Milan, Italy