

CHRISTODOULOS PANAYIOTOU

1978 b. in Limassol, CY, lives and works in Limassol, CY

One-Person Exhibitions

- 2009 Solo show at Künstlerhaus Bethanien, DE
Solo show at Rodeo, Istanbul, TR
If tomorrow never comes, Fine Arts, Zürich, Switzerland
- 2008 **The future is soon**, Arco Madrid–Selected Solo Project Madrid, SP
Arco 08, Madrid, Solo Presentations, Rodeo, Istanbul, TR
- 2007 **“Slow dance marathon”** Museum der Weltkulturen, Frankfurt, DE
- 2006 **“Prologue: Quoting Absence”**, Museum Of Modern Art Oxford, Oxford, UK
“Slow dance marathon” Central Square of Tel Aviv, Tel Aviv, IL
“Christodoulos Panayiotou - Video Works”, National Gallery of Bosnia and Herzegovina (Umjetnicka Galerija) - XXII International Festival Sarajevo (Sarajevo Winter 2006), BA
- 2005 **“Slow dance marathon”** Kodra Action Field, Thessaloniki, GR.
- 2004 **“Forever is gonna start tonight,”** Medieval Castle of Limassol, Limassol, CY
- 2003 **“You make me feel brand new”**, Archimede Staffolini Gallery, Nicosia, CY

Group Exhibitions

- 2008 **“Setting the scene”**, 1:1 projects, Rome, IT
“Horror Vacui,” Layr Wuestenhagen Contemporary, Wien, AU
“Letters from the front”, Lydia Chatziakovou and Stephannie Bertrand, Thessaloniki, GR
“6th Taipei Biennial”, curated by Manray Hsu and Vasif Kortun, Taipei, Taiwan
Busan Biennale 2008, Expenditure, curated by Tom Morton, Nancy Takacho and Michael Cohen, Busan, Korea
L'art contemporain en Europe (experience Pommery #5), curated by Fabrice Bousteau and Barbara Soyer, Domaine Pommery, Reims, FR
“A principle of assumptions,” Rodeo, Istanbul, TR
“Where do we go from here?,” curated by Nikos Pattichis, Nicosia Municipal Arts Center, Nicosia, Cyprus
“Expecting your news” Gounaropoulos Museum, Athens, GR
LISTE 08, with Rodeo gallery, Basel, Switzerland
M12, curated by Konstantinos Dagritzikos, B.I.G, Athens, GR
Art Athina, **Parallel Plan**, curated by Marina Fokidis, Athens, GR
The Unfair Fair, 1:1 Projects, Rome, IT
- 2007 **“In Present time, National Museum of Contemporary Art”**, Athens, GR
“Exposito”, T293 Project Space, Naples, IT
“Big Family Business,” Istanbul, TR
“This Then That,” Rodeo, Istanbul, TR
“Disco Corporation,” Locus Athens, Athens, GR
“Reality Crossing” (2nd International Fotofestival Mannheim/Ludwigshafen, Heidelberg), Mannheim – Ludwigshafen – Heidelberg, Germany, DE

OPYMOS collection

- "Mediterranean Dialogues,"** St. Tropez, FR
"LISTE Performance Program," Basel, CH
"Space.Gaze.Desire," Den Frie, Copenhagen, DK
"As long as it's dark," YAMA, Istanbul, TR
"Shoebox," Bell Street Project Space, Vienna, AU
"The nightly news," Luxe Gallery, New York, US
"Crossings," Espace Camille Claudel, Amiens, FR
- 2006 **"Everybody Dance Now,"** EFA Center, New York, US
"Radio Gallery / Radio Time Capsule" (by Ryan Gander and Francesco Manacorda), Resonance FM, London, UK
"An Outing: The Beltzios Collection: Contemporary Art in Greece in the 21st Century," Matsopoulos Mill, Trikala, GR
"Crossings," Fort St. Angelo, MT
"While we were sleeping," Platform-Garanti, Istanbul, TR
"The Collection-Nikos Alexiou," Mac Gallery, XXII International Festival Sarajevo, BA
- 2005 **"The Gesture,"** Quarter, Centro Produzione Arte, Florence, IT
"DESTE Prize," DESTE Foundation for Contemporary Art, Athens, GR
"Accidental Meetings," The Nicosia Municipal Arts Center, Nicosia, CY
- 2004 **"HyperLinks,"** Evagoras & Kathleen Lanitis Foundation, Limassol, CY
"Bodyworks," The Nicosia Municipal Arts Centre, Nicosia, CY
"ArtAthina 2004," Kappatos Gallery, Athens, GR
- 2003 **"20 Rooms"** (St. George Lycabettus Hotel), Kappatos Gallery, Athens, GR

Projects / Other

- 2005 **"Anthem"** Rialto Theatre, Limassol, Cyprus, Festival Al Sud, Faro and Lisbon, PT
- 2003-2004 **"Evergreen,"** (in col. with Lia Haraki). 1st Prize at the 3rd Platform of Dance – CY / Aerowaves Landon Prize. Limassol (Rialto Theatre) - CY, Zagreb (Vidra Theatre) - HR, London (Aerowaves Festival) - UK, Prague (Tanec Praha Festival) - CZ, Amsterdam (Julidanst - Aerodance)m - NL, Malmo (Palladium Theatre) - SE, Leipzig (Euro-Scene 2004) - DE

Publications

- 2007 **Love is Overrated: A Conversation between Christodoulos Panayiotou and Shiri Reznik on the performance Slow Dance Marathon,** Culture 2000, Nicosia, 2007
- 2006 **Prologue: Quoting Absence,** Edition Modern Art Oxford, Distribution Cornerhouse, London, 2006

Reviews

- 2007 **"Hope is the memory of desire"**, Modern Art Oxford catalogue for the exhibition ARRIVALS
Time Kills us out of love (answering a question by Nicolas Bourriaud), STREAM
- 2005 **Utopia has had to be postponed,** for the performance Anthem

OPYMOS
collection

- 2004 **Il n'y a pas de Yukali**, for the performance Soundproof by Lia Haraki
- 2001 **Mickey Mouse is Dead**, for the catalogue of Polys Peslikas' exhibition Impatient youths of the sun, Carré Sainte Ann, Montpellier

Residencies

- 2009 IASPIS studio residency
- 2008 Kunslerhaus Bethanien
- 2007 Exposito, Naples, IT
CPH AIR, Copenhagen, Denmark
- 2006 Residency at **Platform-Garanti Center of Contemporary Art**, Istanbul, TR
- 2005 **The Cultural Organization of the Municipality of Kalamaria (Thessaloniki) in collaboration with the Forum for European Artistic Exchanges (Forum), with the support of the Hellenic Ministry of Culture**, Thessaloniki, Greece
- 2005 4th DESTE Prize, DESTE Foundation for Contemporary Art, Athens, GR
- 2003 5th Platform of Contemporary Dance Prize for the performance Evergreen (in collaboration with Lia Haraki), Nicosia, CY

Education

- 2001-2003 **MA / MAITRISE, Performing Arts (Dance Department) / Arts du spectacle**, University of Surrey (Roehampton-London) - Université Lumière Lyon 2 (Lyon), FR
- 2000-2001 **LICENCE, Arts du spectacle (Mention Danse)**, Université Lumière Lyon 2 (Lyon), FR
- 1999-2000 **DEUG, Arts du spectacle**, Université Lumière Lyon 2 (Lyon), FR